



The Iconic Obama, 2007-2009: Essays on Media Representations of the Candidate and New President

By Nicholas A. Yanes

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How is Barack Obama represented in popular culture? More than the United States' 44th president, he is also a lens through which we can examine politics, art, comics, and music in various contexts. The essays in this collection focus on the buildup to the 2008 election as well as Obama's first year as president, a brief historical moment in which "Obama" was synonymous with possibility. The contributors represent a variety of scholarly fields such as film, journalism, mass communication, popular culture and African American studies, each adding a unique perspective on Obama's relationship to American culture.

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Editorial Review

Review

"fascinating text"--*Journal of American Culture*; "fascinating"--*American Studies*; "a well-done project"--*Journal of Communication Inquiry*.

From the Inside Flap

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Nicholas A. Yanes is a Ph.D. graduate candidate (ABD) in the University of Iowa's Department of American Studies and a Dean's Graduate Fellow. He has published multiple pieces on popular culture. He lives in Iowa City, Iowa.

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