



Fear and Loathing at Rolling Stone: The Essential Writing of Hunter S. Thompson

By Hunter S. Thompson

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From the bestselling author of *The Rum Diary* and king of “Gonzo” journalism Hunter S. Thompson, comes the definitive collection of the journalist’s finest work from *Rolling Stone*. *Fear and Loathing at Rolling Stone* showcases the roller-coaster of a career at the magazine that was his literary home.

“Buy the ticket, take the ride,” was a favorite slogan of Hunter S. Thompson, and it pretty much defined both his work and his life. Jann S. Wenner, the outlaw journalist’s friend and editor for nearly thirty-five years, has assembled articles—and a wealth of never-before-seen correspondence and internal memos from Hunter’s storied tenure at *Rolling Stone*—that begin with Thompson’s infamous run for sheriff of Aspen on the Freak Party ticket in 1970 and end with his final piece on the Bush-Kerry showdown of 2004. In between is Thompson’s remarkable coverage of the 1972 presidential campaign and plenty of attention paid to Richard Nixon; encounters with Muhammad Ali, Bill Clinton, and the Super Bowl; and a lengthy excerpt from his acknowledged masterpiece, *Fear and Loathing in Las Vegas*. The definitive volume of Hunter S. Thompson’s work published in the magazine, *Fear and Loathing at Rolling Stone* traces the evolution of a personal and professional relationship that helped redefine modern American journalism, presenting Thompson through a new prism as he pursued his lifelong obsession: The life and death of the American Dream.

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