



Men Who Hate Women and Women Who Kick Their Asses: Stieg Larsson's Millennium Trilogy in Feminist Perspective

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Stieg Larsson was an unabashed feminist in his personal and professional life and in the fictional world he created, but *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest* are full of graphic depictions of violence against women, including stalking, sexual harassment, child abuse, rape, incest, serial murder, sexual slavery, and sex trafficking, committed by vile individual men and by corrupt, secretive institutions. How do readers and moviegoers react to these depictions, and what do they make of the women who fight back, the complex masculinities in the trilogy, and the ambiguous gender of the elusive Lisbeth Salander?

These lively and accessible essays expand the conversation in the blogosphere about the novels and films by connecting the controversies about gender roles to social trends in the real world.

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- Sales Rank: #1949815 in Books
- Brand: Brand: Vanderbilt University Press
- Published on: 2012-07-13
- Original language: English
- Number of items: 1
- Dimensions: 9.01" h x .57" w x 6.09" l, .84 pounds
- Binding: Paperback
- 192 pages



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Editorial Review

Review

"A scholarly but cheeky survey"

--*Star News*

"For both feminist scholars and fans of the Millennium trilogy, this thought-provoking collection indeed lives up to its title by kicking ass."

--*Bust*

"This book would make a thoughtful present for the feminist *Dragon Tattoo* fan in your life."

--*Gender Focus*

From the Inside Flap

Feminist takes on depictions of violence against women and changing gender roles in Stieg Larsson's thrillers

About the Author

Donna King is an Associate Professor of Sociology at the University of North Carolina Wilmington.

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