



Summary of The Last Painting of Sara de Vos: by Dominic Smith | Includes Analysis

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Preview:

The Last Painting of Sara de Vos by Dominic Smith is a novel that describes the way two lives become intertwined through a mutual obsession with a seventeenth-century Dutch artist.

In the year 1957, wealthy New Yorker Marty de Groot realizes that his beloved painting, the only known surviving oil-on-canvas by seventeenth-century Dutch artist Sara de Vos, has gone missing. In its place over his bed is a fake. Hoping to get his revenge, Marty goes after the suspected forger, whom he later learns is a pretty, 20-something graduate student named Ellie Shipley. Little does Marty know that their meeting will end up having a profound effect on both of their lives.

During a charity event at his and his wife Rachel's penthouse on the Upper East Side, thieves steal into Marty's bedroom and take his de Vos, a 1636 painting titled At the Edge of a Wood...

PLEASE NOTE: This is summary and analysis of the book and NOT the original book.

Inside this Instaread Summary of The Last Painting of Sara de Vos:

Summary of the Book

Important People

Character Analysis

Analysis of the Themes and Author's Style

About the Author

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