



The Complete Digital Animation Course: Principles, Practices and Techniques: A Practical Guide for Aspiring Animators

By Andy Wyatt

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This profusely illustrated book offers a basic course for beginners in the art and practice of digital animation. Step-by-step tutorials and projects teach students how to create animation for TV, movies, computer games, Web sites, and other media. Also covered is instruction in the art and craft of scriptwriting, creating 3D effects, voice recording, using background designs and maquettes, planning and shooting scenes, motion theory and animation, post-production, and promoting a finished work. The author also offers extensive advice to beginners on launching a career in digital animation. He includes tips from industry professionals, and advises on creating a showreel and portfolio, networking, and interviewing with prospective employers. *The Complete Digital Animation Course* will prove an essential reference guide for students and all others who are interested in the creative side of digital animation. More than 400 instructive color illustrations.

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Editorial Review

Review

“This is an essential reference for students, teachers, or anyone interested in the creative side of the digital animation industry. . . . offers tips, trade secrets, and career advice”

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Interviews with professionals introduce different roles in the business to help you understand exactly how the industry works. Tips, trade secrets, and career advice will help you take your next steps in the animation industry. You'll have the necessary training to work for a small independent company, work freelance, or join one of the world's largest animation studios.

Andy Wyatt has worked in the animation industry for 20 years, during which time he has animated *Teenage Mutant Ninja Turtles*, run his own studio producing animation for television and the internet, directed major shows for the BBC, Teletoon, and Aardman, and has written and lectured on animation. He is now head of animation at University College, Falmouth, England.

About the Author

Andy Wyatt has worked in the animation industry for 20 years, producing animation for TV and the internet, and directing shows for the B.B.C. and other studios. He is currently head of animation at University College Falmouth in the U.K. Users Review**From reader reviews:**

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