



## De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509

By Luca Pacioli, Leonardo da Vinci

Download now

Read Online ➔

### De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci

This is a facsimile in full color of *De Divina Proportione* ("On the Divine Proportion"), printed June 1st 1509 in Venice, of which only two copies reached our XXIth century. It had to become one among the most famous books in the world, but not only because it was partly made by Leonardo da Vinci and printed during his lifetime. He drew fifty nine of the sketches it includes, which form the earliest work from the artist's hand to appear in print. Luca Bartolomeo de Pacioli (1445-1517), Italian mathematician and Franciscan friar, wrote the full text of it. He and Leonardo da Vinci set forth a way of describing the visible world in terms of its common geometrical elements, what he calls the "divine proportion", equally known as the "Golden ratio". Even the layout of this book, which we may find somehow surprising today, Pacioli and da Vinci drafted it on a geometrical grid with respect to the divine proportion.

*De Divina proportione* also is one of the most remarkable illustrated books published in the sixteenth century. Based on the writings of Plato, Euclid, and Vitruvius, and arguing his thesis by means of exegesis and the generous use of evocative illustration, Pacioli claims that this proportional element is shared by a variety of solid bodies, from human anatomy to architectural forms and even to the composition of the letter's design in the Roman alphabet.

Today we don't know how many copies of *De Divina Proportione* were printed in Venice by printer Paganinus de Paganinus. Two surviving copies only exist, one at the Biblioteca Ambrosiana in Milan, and the second at the Bibliothèque de Genève in Geneva, Switzerland.

For the intersection of art and science and the active engagement of the pre-eminent genius of the period, Leonardo da Vinci, this is one of the most iconic works of the Italian Renaissance. The clarity of both the written material and Leonardo's diagrams gave the book a popularity beyond mathematical circles. It has since then been reprinted several times and translated in many languages.

 [\*\*Download\*\* De Divina Proportione \(On the Divine Proportion\): ...pdf](#)

 [\*\*Read Online\*\* De Divina Proportione \(On the Divine Proportion\) ...pdf](#)

# De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509

By Luca Pacioli, Leonardo da Vinci

## De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci

This is a facsimile in full color of *De Divina Proportione* ("On the Divine Proportion"), printed June 1st 1509 in Venice, of which only two copies reached our XXIth century. It had to become one among the most famous books in the world, but not only because it was partly made by Leonardo da Vinci and printed during his lifetime. He drew fifty nine of the sketches it includes, which form the earliest work from the artist's hand to appear in print. Luca Bartolomeo de Pacioli (1445-1517), Italian mathematician and Franciscan friar, wrote the full text of it. He and Leonardo da Vinci set forth a way of describing the visible world in terms of its common geometrical elements, what he calls the "divine proportion", equally known as the "Golden ratio". Even the layout of this book, which we may find somehow surprising today, Pacioli and da Vinci drafted it on a geometrical grid with respect to the divine proportion.

*De Divina proportione* also is one of the most remarkable illustrated books published in the sixteenth century. Based on the writings of Plato, Euclid, and Vitruvius, and arguing his thesis by means of exegesis and the generous use of evocative illustration, Pacioli claims that this proportional element is shared by a variety of solid bodies, from human anatomy to architectural forms and even to the composition of the letter's design in the Roman alphabet.

Today we don't know how many copies of *De Divina Proportione* were printed in Venice by printer Paganinus de Paganinus. Two surviving copies only exist, one at the Biblioteca Ambrosiana in Milan, and the second at the Bibliothèque de Genève in Geneva, Switzerland.

For the intersection of art and science and the active engagement of the pre-eminent genius of the period, Leonardo da Vinci, this is one of the most iconic works of the Italian Renaissance. The clarity of both the written material and Leonardo's diagrams gave the book a popularity beyond mathematical circles. It has since then been reprinted several times and translated in many languages.

## De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci Bibliography

- Sales Rank: #856644 in Books
- Published on: 2014-08-15
- Original language: English
- Dimensions: 11.00" h x .76" w x 8.50" l,
- Binding: Paperback
- 322 pages

 [Download De Divina Proportione \(On the Divine Proportion\): ...pdf](#)

 [Read Online De Divina Proportione \(On the Divine Proportion\) ...pdf](#)

## **Editorial Review**

### **Users Review**

#### **From reader reviews:**

##### **Dorothy Pierce:**

Hey guys, do you really want to find a new book to learn? Maybe the book with the concept De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 suitable to you? The particular book was written by well-known writer in this era. Typically the book untitled De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 is a single of several books which everyone read now. This book was inspired a lot of people in the world. When you read this guide you will enter the new age that you ever know prior to. The author explained their thought in the simple way, and so all of people can easily to know the core of this reserve. This book will give you a lots of information about this world now. To help you see the represented of the world with this book.

##### **Christina Vallejo:**

Reading a e-book can be one of a lot of action that everyone in the world really likes. Do you like reading book so. There are a lot of reasons why people like it. First reading a reserve will give you a lot of new facts. When you read a publication you will get new information because book is one of numerous ways to share the information or even their idea. Second, examining a book will make you more imaginative. When you looking at a book especially fictional book the author will bring someone to imagine the story how the characters do it anything. Third, you could share your knowledge to other people. When you read this De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509, you could tell your family, friends along with soon about yours publication. Your knowledge can inspire others, make them reading a guide.

##### **Clyde Miller:**

The guide untitled De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 is the guide that recommended to you to study. You can see the quality of the guide content that will be shown to you. The language that author use to explained their way of doing something is easily to understand. The article author was did a lot of research when write the book, so the information that they share to you is absolutely accurate. You also could get the e-book of De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 from the publisher to make you far more enjoy free time.

**Vivian Regan:**

In this time globalization it is important to someone to find information. The information will make you to definitely understand the condition of the world. The fitness of the world makes the information easier to share. You can find a lot of recommendations to get information example: internet, paper, book, and soon. You will see that now, a lot of publisher in which print many kinds of book. Often the book that recommended to you is De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 this e-book consist a lot of the information on the condition of this world now. This kind of book was represented just how can the world has grown up. The vocabulary styles that writer require to explain it is easy to understand. The writer made some research when he makes this book. That's why this book suitable all of you.

**Download and Read Online De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci #M34YABXHQDT**

## **Read De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci for online ebook**

De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci books to read online.

## **Online De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci ebook PDF download**

**De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci Doc**

**De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci Mobipocket**

**De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci EPub**

**M34YABXHQDT: De Divina Proportione (On the Divine Proportion): facsimile in full color of the original version of 1509 By Luca Pacioli, Leonardo da Vinci**