



Mel Bay Drum Rudiments: A Simple Approach

By Mat Marucci

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The drum rudiments are the language of drummers. They are to us what scales and chords are to the other instruments. Understanding the rudiments allows the drummer to communicate with other drummers and also have the ability to interpret terminology and rhythms that are so often seen in music and music publications. This book is designed for drummers of all levels who would like knowledge of the snare drum rudiments but haven't had the advantage of studying them formally. It is a quick, simple approach that can be learned by any drummer who can do single strokes and double strokes [strokes using the stick rebound]. While this method is not meant to be a substitute for the traditional way of learning the drum rudiments, which I totally recommend, one of the advantages of it is that it is a fast, easy alternate method that will give an understanding of the how the rudiments are played and should sound. This book will also improve the drummer's overall technique and playing. After studying the approach described, it will be an easy transition to take the study of the rudiments further learning to play them in the traditional way and apply them to the drumset.

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Editorial Review

About the Author

Mat Marucci Mat Marucci is an active performer, author, educator, and clinician listed in Who's Who in America, International Who's Who in Music, the Institute of Jazz [Rutgers University] and the Jazz Encyclopedia . His performing credits include jazz greats Jimmy Smith, Kenny Burrell, James Moody, Eddie Harris, Buddy De Franco, Les McCann, Bobby Shew, Don Menza, Pharoah Sanders, and John Tchicai, to name just a few. He also has seven critically acclaimed recordings to his credit as a leader and others as a sideman, including those with John Tchicai and Jimmy Smith, with many of them garnering four stars in various trade magazines including Jazz Times, Jazziz, and Downbeat. Mat is the author of several books on drumming for both Lewis Music and Mel Bay Publications, has been an Adjunct Professor for American River College (Sacramento, CA) and the Jazzschool (Berkeley, CA), and is an endorser for Zildjian cymbals, Vic Firth drumsticks and Remo drumheads. He has written numerous articles on drumming for Modern Drummer magazine, Downbeat magazine, and the Percussive Arts Society's Percussion News and Percussive Notes.

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