



Modeling the Head in Clay: Creative Techniques for the Sculptor

By Bruno Lucchesi, Margit Malmstrom

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Creative techniques step-by-step. This book offers the reader an opportunity to watch one of our foremost contemporary sculptors at work, to see not just highlights of the creative process, but every step from beginning to end.

In order to recreate the immediacy of an actual workshop situation, Bruno Lucchesi takes a single life-size head through all the stages of roughing in, modeling, refining the surface, and finishing and texturing, so that the reader can see exactly how he positions and models every detail.

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