



## Vogue: The Covers

By Dodie Kazanjian

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Since its first cover on December 17, 1892, *Vogue* has had people talking. *Vogue: The Covers* chronicles the extraordinary images that have reflected—and transformed—the world of style for more than 120 years. More than 300 of the most beautiful, provocative, and fashion-forward covers ever produced are highlighted alongside the history and stories behind the covers themselves. Organized in chronological order by decade, *Vogue: The Covers* begins with the illustrated covers from the magazine's inception in 1892 and spans the 20th century to the present day, charting the evolution of fashion, art, culture, and photography for the past 120 years. Featuring the work of influential artists—Helmut Newton, Irving Penn, Richard Avedon, Bruce Weber, Herb Ritts, Steven Meisel, Annie Leibovitz, and Mario Testino—the book is a stunning celebration of the magazine and its unparalleled influence.

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### Editorial Review

#### Review

“It’s amazing.”

*(Kendall Jenner)*

#### About the Author

**Dodie Kazanjian** has covered the art world for *Vogue* since 1989. She is also the founder and director of Gallery Met, the nonprofit contemporary art space at the Metropolitan Opera. She is married to writer Calvin Tomkins and lives in New York City.

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