



Bronze Age China: Style and Material

By Wang Ying

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'Style' in Chinese art and archaeology encompass complex meanings that beyond studies of decorative motifs, design and traditional sense on artistic style. This anthology considers function, behavior, manufacture, usage, design, material and context that are expanded definition of 'style'. It examines style in a larger context and assists in investigating the aspects of life-style, gender, social structure, labor division, and craft specialization in a society. It also explains the social strata, rituals, and technical traditions. Scholars of this volume come from varied backgrounds. It intends to achieve an understanding of the concept of material and style of Bronze Age while current excavated data are updated everyday in this particular field.

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Editorial Review

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