



Classics Illustrated: A Cultural History, 2d ed.

By William B. Jones Jr.

Download now

Read Online ➔

Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr.

A significant expansion of the critically acclaimed first edition, *Classics Illustrated: A Cultural History, 2d ed.*, carries the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of *Classics* collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of "the World's Finest Juvenile Publication" are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Kunstler, and the founder's grandson John "Buzz" Kanter. Detailed appendices provide artist attributions, issue contents and, for the principal *Classics Illustrated*-related series, a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations--most of them new to this edition--include photographs of artists and production staff, comic-book covers and interiors, and a substantial number of original cover paintings and line drawings.

↓ [Download Classics Illustrated: A Cultural History, 2d ed. ...pdf](#)

📖 [Read Online Classics Illustrated: A Cultural History, 2d ed. ...pdf](#)

Classics Illustrated: A Cultural History, 2d ed.

By William B. Jones Jr.

Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr.

A significant expansion of the critically acclaimed first edition, *Classics Illustrated: A Cultural History*, 2d ed., carries the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of *Classics* collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of "the World's Finest Juvenile Publication" are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Kunstler, and the founder's grandson John "Buzz" Kanter. Detailed appendices provide artist attributions, issue contents and, for the principal *Classics Illustrated*-related series, a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations--most of them new to this edition--include photographs of artists and production staff, comic-book covers and interiors, and a substantial number of original cover paintings and line drawings.

Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. Bibliography

- Sales Rank: #212529 in Books
- Brand: Brand: McFarland
- Published on: 2011-08-15
- Original language: English
- Number of items: 1
- Dimensions: 1.10" h x 8.50" w x 11.00" l, 2.65 pounds
- Binding: Hardcover
- 409 pages



[Download Classics Illustrated: A Cultural History, 2d ed. ...pdf](#)



[Read Online Classics Illustrated: A Cultural History, 2d ed. ...pdf](#)

Editorial Review

Review

"Fabulous...wonderful. A wealth of information is presented, bolstered by interviews with people, especially artists, who worked on the comics. The book's layout is breathtaking...lavish. The repros of panels and covers are of exceptional quality, clear and crisp...excellent introduction...an extremely well researched, entertaining volume." --Classic Images

"This second edition adds some 100 pages of in-depth details, new interviews, and the latest adventures of the series...an especially salient piece of comics culture...chronicles a growing respect for the medium." --Library Journal

"A comprehensive review of the art and careers of the creators...well researched, documented, and analyzed...important...interesting...highly recommended." --American Reference Books Annual

"The appearance (or rather, reappearance, as a second edition) of this volume is an occasion for celebration across the world of comic art scholarship. There are no more than a dozen scholarly works (my favorites include Masters of American Comics, Will Elder: The Mad Playboy of Art, Underground Classics, Jews and American Comics and perhaps, although I am prejudiced, The Art of Harvey Kurtzman) in the field, nearly all of them quite recent. None is as exhaustive for any genre as this." --Paul Buhle (Jews and American Comics, The Art of Harvey Kurtzman) Swans Commentary

"Mr. Jones' study represents the best memory book in a long time. Anyone who remembers horse drawn milk trucks, mail deliveries twice a day, faded red enema bags, pin boys at bowling alleys, the St. Louis Browns, and the 'cat's meow' will love this book. It is a work of outstanding achievement." --Film & History

"The appearance (or rather, reappearance, as a second edition) of this volume is an occasion for celebration across the world of comic art scholarship. There are no more than a dozen scholarly works (my favorites include Masters of American Comics, Will Elder: The Mad Playboy of Art, Underground Classics, Jews and American Comics and perhaps, although I am prejudiced, The Art of Harvey Kurtzman) in the field, nearly all of them quite recent. None is as exhaustive for any genre as this." --Paul Buhle (Jews and American Comics, The Art of Harvey Kurtzman) Swans Commentary

"A comprehensive review of the art and careers of the creators...well researched, documented, and analyzed...important...interesting...highly recommended." --American Reference Books Annual

From the Back Cover

A significant expansion of the critically acclaimed first edition, *Classics Illustrated: A Cultural History, 2d ed.*, carries the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of *Classics* collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of "the World's Finest Juvenile Publication" are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Kunstler, and the founder's grandson John "Buzz"

Kanter.

Detailed appendices provide artist attributions, issue contents and, for the principal *Classics Illustrated*-related series, a listing of each printing identified by month, year and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations--most of them new to this edition--include photographs of artists and production staff, comic book covers and interiors, and a substantial number of original cover paintings and line drawings.

About the Author

Writer, attorney, and college instructor William B. Jones, Jr., lives in Little Rock, Arkansas.

Users Review

From reader reviews:

Paul Kline:

Book is written, printed, or outlined for everything. You can understand everything you want by a e-book. Book has a different type. We all know that that book is important thing to bring us around the world. Next to that you can your reading talent was fluently. A book *Classics Illustrated: A Cultural History*, 2d ed. will make you to possibly be smarter. You can feel more confidence if you can know about almost everything. But some of you think this open or reading any book make you bored. It is far from make you fun. Why they might be thought like that? Have you searching for best book or acceptable book with you?

Don Numbers:

Reading a book tends to be new life style on this era globalization. With reading through you can get a lot of information that can give you benefit in your life. Having book everyone in this world can easily share their idea. Books can also inspire a lot of people. Many author can inspire their reader with their story as well as their experience. Not only the storyplot that share in the books. But also they write about the information about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors on this planet always try to improve their talent in writing, they also doing some exploration before they write for their book. One of them is this *Classics Illustrated: A Cultural History*, 2d ed..

Jose Crawford:

People live in this new day of lifestyle always try to and must have the free time or they will get large amount of stress from both way of life and work. So , once we ask do people have extra time, we will say absolutely indeed. People is human not just a robot. Then we consult again, what kind of activity are there when the spare time coming to you actually of course your answer will unlimited right. Then do you ever try this one, reading books. It can be your alternative with spending your spare time, the particular book you have read will be *Classics Illustrated: A Cultural History*, 2d ed..

Christopher Williams:

It is possible to spend your free time to see this book this book. This Classics Illustrated: A Cultural History, 2d ed. is simple to bring you can read it in the area, in the beach, train and soon. If you did not include much space to bring the actual printed book, you can buy the actual e-book. It is make you much easier to read it. You can save the book in your smart phone. So there are a lot of benefits that you will get when one buys this book.

Download and Read Online Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. #M3OQVD9BF7U

Read Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. for online ebook

Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. books to read online.

Online Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. ebook PDF download

Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. Doc

Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. Mobipocket

Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr. EPub

M3OQVD9BF7U: Classics Illustrated: A Cultural History, 2d ed. By William B. Jones Jr.