



## The Horror Film: An Introduction

By Rick Worland

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### The Horror Film: An Introduction By Rick Worland

Combining historical narrative with close readings of several significant horror films, this brief volume offers a broad and lively introduction to cinematic horror. In doing so, it outlines and investigates important issues in the production, consumption, and cultural interpretation of the genre.

- An ideal text for perennially popular courses on the horror film genre.
- Examines the ways in which horror movies have been produced, received, and interpreted by filmmakers, audiences, and critics, from the 1920s to the present.
- Provides a short historical introduction of the horror film as an orientation to the field.
- Analyses a wide variety of major works in the genre, including *Frankenstein*, *Cat People*, *Invasion of the Body Snatchers*, *The Texas Chain Saw Massacre*, *Halloween* and *Bram Stoker's Dracula*.

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## **The Horror Film: An Introduction** By Rick Worland Bibliography

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### Editorial Review

#### Review

"Worland writes in a scholarly but not overly pedantic style, and he is concise and insightful" *Choice*

#### From the Back Cover

*The Horror Film* examines the ways in which horror movies have been produced, received, and interpreted by filmmakers, audiences, and critics throughout the medium's history, from the 1920s to the present. This brief volume offers a broad, historical introduction to cinematic horror, outlining and investigating important issues in the production, consumption, and cultural interpretation of the genre.

Combining historical narrative with close readings of several significant horror films – including *Frankenstein*, *Cat People*, *Invasion of the Body Snatchers*, *The Texas Chain Saw Massacre*, *Halloween*, and *Bram Stoker's Dracula* – *The Horror Film* will be the definitive read for any movie-goer who thrills to a great scare.

#### About the Author

**Rick Worland** is Associate Professor and Chair of the Division of Cinema-Television at Southern Methodist University. He has published in many scholarly journals, including *Cinema Journal*, and has contributed essays to a number of film collections.

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