



Sentence Composing for College: A Worktext on Sentence Variety and Maturity

By Donald Killgallon



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With the original publication of his sentence composing series, Don Killgallon changed the way thousands of high school English teachers and their students look at language, literature, and writing by focusing on the sentence. In this expanded series, Killgallon presents the same proven methodology but offers all-new writing exercises for middle school, high school, and college students.

Unlike traditional grammar books that emphasize sentence analysis, these worktexts ask students to imitate the sentence styles of professional writers, making the sentence composing process enjoyable and challenging. Killgallon teaches subliminally, nontechnically - the ways real writers compose their sentences, the ways students subsequently intuit within their own writing.

Designed to produce sentence maturity and variety, the worktexts offer extensive practice in four sentence-manipulating techniques: sentence unscrambling, sentence imitating, sentence combining, and sentence expanding. It's demonstrably true that *Sentence Composing* can work anywhere--in any school, with any student.

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Editorial Review

About the Author

Don Killgallon is the originator of the sentence-composing approach and author of numerous sentence-composing worktexts. He is the author or coauthor of Paragraphs for Middle School (2013), Paragraphs for High School (2012), Grammar for College Writing (2010), Story Grammar for Elementary School (2008), Grammar for High School (2007), Grammar for Middle School (2006), Sentence Composing for Elementary School (2000), Sentence Composing for High School (1998), Sentence Composing for College (1998), Sentence Composing for Middle School (1997), and Daily Sentence Composing (Great Source). He currently co-teaches with Jenny Killgallon in the Odyssey Program of Johns Hopkins University, Baltimore, Maryland.

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