



The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity)

By Nirit Ben-Aryeh Debby

Download now

Read Online ➔

The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby

Notwithstanding the wealth of material published about St Clare of Assisi (1193-1253) in the context of medieval scholarship, and the wealth of visual material regarding her, there is a dearth of published scholarship concerning her cult in the early modern period. This work examines the representations of St Clare in the Italian visual tradition from the thirteenth century on, but especially between the fifteenth and the mid-seventeenth centuries, in the context of mendicant activity. Through an examination of such diverse visual images as prints, drawings, panels, sculptures, minor arts, and frescoes in relation to sermons of Franciscan preachers, starting in the thirteenth century but focusing primarily on the later tradition of early modernity, the book highlights the cult of women saints and its role in the reform movements of the Osservanza and the Catholic Reformation and in the face of Muslim-Christian encounter of the early modern era. Debby's analyses of the preaching of the times and iconographic examination of neglected artistic sources makes the book a significant contribution to research in art history, sermon studies, gender studies, and theology.

↓ [Download The Cult of St Clare of Assisi in Early Modern Ita ...pdf](#)

📖 [Read Online The Cult of St Clare of Assisi in Early Modern I ...pdf](#)

The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity)

By Nirit Ben-Aryeh Debby

The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby

Notwithstanding the wealth of material published about St Clare of Assisi (1193-1253) in the context of medieval scholarship, and the wealth of visual material regarding her, there is a dearth of published scholarship concerning her cult in the early modern period. This work examines the representations of St Clare in the Italian visual tradition from the thirteenth century on, but especially between the fifteenth and the mid-seventeenth centuries, in the context of mendicant activity. Through an examination of such diverse visual images as prints, drawings, panels, sculptures, minor arts, and frescoes in relation to sermons of Franciscan preachers, starting in the thirteenth century but focusing primarily on the later tradition of early modernity, the book highlights the cult of women saints and its role in the reform movements of the Osservanza and the Catholic Reformation and in the face of Muslim-Christian encounter of the early modern era. Debby's analyses of the preaching of the times and iconographic examination of neglected artistic sources makes the book a significant contribution to research in art history, sermon studies, gender studies, and theology.

The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby **Bibliography**

- Rank: #4795756 in Books
- Published on: 2014-06-18
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x 6.75" w x .75" l,
- Binding: Hardcover
- 192 pages

 [Download The Cult of St Clare of Assisi in Early Modern Ita ...pdf](#)

 [Read Online The Cult of St Clare of Assisi in Early Modern I ...pdf](#)

Download and Read Free Online The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby

Editorial Review

Review

...an exhaustive study of the cult of St. Clare in Italy from the period surrounding her canonization only two years after her death in 1253 through the late Baroque period and beyond, culminating in the modern world ... The author demonstrates tremendous erudition encompassing a wide-ranging exploration of the visual as well as textual material. The material will be important to historians of hagiography and its cultural contexts as well as to art historians interested in tracing the changing iconography of an important medieval saint into modern times.' --Anita Moskowitz, Stony Brook University, USA (Emerita); author of *Italian Gothic Sculpture c. 1250-1400*

About the Author

Nirit Ben-Aryeh Debby is Senior Lecturer in the Arts Department at Ben-Gurion University of the Negev, Israel.

Users Review

From reader reviews:

Lea Wheeler:

Here thing why that The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) are different and dependable to be yours. First of all reading a book is good however it depends in the content of it which is the content is as delightful as food or not. The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) giving you information deeper as different ways, you can find any book out there but there is no publication that similar with The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity). It gives you thrill looking at journey, its open up your own personal eyes about the thing that happened in the world which is might be can be happened around you. You can easily bring everywhere like in recreation area, café, or even in your technique home by train. Should you be having difficulties in bringing the paper book maybe the form of The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) in e-book can be your substitute.

Rachel Daniels:

You may spend your free time to study this book this guide. This The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) is simple to deliver you can read it in the area, in the beach, train and also soon. If you did not possess much space to bring typically the printed book, you can buy the particular e-book. It is make you easier to read it. You can save the actual book in your smart phone. Consequently there are a lot of benefits that you will get when you buy this book.

Mary Fix:

Is it an individual who having spare time subsequently spend it whole day by watching television programs

or just laying on the bed? Do you need something totally new? This The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) can be the response, oh how comes? It's a book you know. You are thus out of date, spending your extra time by reading in this brand new era is common not a nerd activity. So what these publications have than the others?

Karen Delamora:

What is your hobby? Have you heard that will question when you got learners? We believe that that query was given by teacher on their students. Many kinds of hobby, Every person has different hobby. So you know that little person such as reading or as looking at become their hobby. You need to know that reading is very important along with book as to be the factor. Book is important thing to incorporate you knowledge, except your own teacher or lecturer. You discover good news or update with regards to something by book. A substantial number of sorts of books that can you choose to adopt be your object. One of them is niagra The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity).

Download and Read Online The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby #7MP1TIAFGLR

Read The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby for online ebook

The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby books to read online.

Online The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby ebook PDF download

The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby Doc

The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby Mobipocket

The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby EPub

7MP1TIAFGLR: The Cult of St Clare of Assisi in Early Modern Italy (Visual Culture in Early Modernity) By Nirit Ben-Aryeh Debby