



Bombing Nazi Germany: The Graphic History of the Allied Air Campaign That Defeated Hitler in World War II (Zenith Graphic Histories)

By Wayne Vansant

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In *Bombing Nazi Germany*, renowned graphic novel author and artist **Wayne Vansant** profiles the dramatic joint American-British Allied air war against Nazi Germany throughout Europe during World War II. Meticulously researched, illustrated, and written with the same unmatched quality of Vansant's *Normandy* and *Gettysburg* (also from Zenith Press), *Bombing Nazi Germany* tells the story of the first and second generations of airmen, soldiers, and politicians from both sides who sought to bomb the enemy into submission. Vansant traces the development of the wildly controversial Strategic Bombing doctrine in the 1920s and 1930s, the early stages of WWII and the dominance of the German *Luftwaffe*, and the eventual 1942 involvement of the United States' 8th Air Force and its vast fleet of B-17 and B-24 bombers. Beautifully detailed with maps, schematics, and charts, *Bombing Nazi Germany* also explores how industry and science aided the Allied air forces in these violent fights, as both the Americans and British made crucial advancements in air detection and evasion methods. Finally, Vansant illustrates the lesser-known perspective of the brave German pilots five miles above the earth who fought not to protect Hitler's Reich, but their homes and families. As entertaining as it is educational, *Bombing Nazi Germany* continues Wayne Vansant's tradition of brilliant nonfiction graphic history.

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Editorial Review

Review

"A note about the illustrations. I think these are of about the same quality as Hal Foster's original drawings in his long-running Prince Valiant comic strip. There's not a single illustration where I couldn't tell what kind of airplane or who Vasant was talking about in the accompanying narrative. They are cartoons, no question, but they are very good; and every one well supports the thread of the history presented. For a quick and enjoyable summary of the technology, strategy, tactics, and personalities involved in this huge six-year military campaign, this book very adequately fills the bill." - *Air Power History*

"Vasant has created a visual narrative of the bombing war that is highly original, striking, engaging and accessible. It is an outstanding achievement. Any good graphic novel has to be visually striking, and Vasant's graphics more than fit this bill. They are not merely "re-draws" of iconic photographs; they are original works of art. Bombing Nazi Germany is so well done - visually stunning, historically accurate, emotionally gripping - that it is bound to lure younger readers and keep them turning the pages. But no air war buff of any age should leave it unexplored." - *World War II Magazine*

"The minimal text is packed with information on politics, history, technical specifications, and military strategy, making this book appealing to both reluctant readers and those wanting a quick history review. Don't rush through, though: the illustrations themselves are full of content and personality, conveying the human (and inhuman) aspects of war." - *HistoricalNovelSociety.org*

"Bombing Nazi Germany is an emotionally stirring, wonderfully readable account of the greatest air war in history. It is a gripping story, told with mounting drama and emotional power--and with great fidelity to the historical record." - *Donald L. Miller, Professor of History, Lafayette College, and author of Masters of the Air, America's Bomber Boys Who Fought the Air War Against Nazi Germany*

"Vasant has created a visual narrative of the bombing war that is highly original, striking, engaging and accessible. It is an outstanding achievement. It is remarkable how much information this graphic history packs into barely 100 pages. Bombing Nazi Germany is so well done - visually stunning, historically accurate, emotionally gripping - that it is bound to lure younger readers and keep them turning the pages. But no air war buff of any age should leave it unexplored." - *World War II Magazine*

"It's absolutely one of the most phenomenal things I've ever read. It was like reading a textbook except it was interesting. These are fantastic! I love these things. I wish I had these when I was in school because I probably would have learned a hell of a lot more." - *PetesBasement.com*

From the Back Cover

Bombing Nazi Germany profiles the dramatic and heroic story of the joint American-British Allied air war against Nazi Germany that helped end World War II in Europe. It profiles in beautiful art and narrative the first and second generations of airmen, soldiers, and politicians from both sides who entered battle in the air thinking that they could win the global war by bombing their enemy into submission, destroying their enemy's war industry, and devastating enemy morale. Told from the perspective of all the participants—American, British, and German—*Bombing Nazi Germany* delivers one of the most important campaigns of World War II in an exciting and innovative format.

About the Author

Writer and artist Wayne Vasant was the primary artist for Marvel's *The 'Nam* for more than five years. Since then, he has written and illustrated many historically accurate graphic histories, such as *The Hammer and the Anvil*; *The Vietnam War: A Graphic History*; *Normandy: A Graphic History of D-Day*, *The Allied Invasion of Hitler's Fortress Europe* (Zenith Press, 2012); *Gettysburg: The Graphic History of America's Most Famous Battle and the Turning Point of the Civil War* (Zenith Press, 2013); *Grant vs. Lee: The Graphic History of the Civil War's Greatest Rivals During the Last Year of the War* (Zenith Press, 2013); *Bombing Nazi Germany: The Graphic History of the Allied Air Campaign That Defeated Hitler in World War II* (Zenith Press, 2013); and *The Red Baron: The Graphic History of Richthofen's Flying Circus and the Air War in WWI* (Zenith Press, 2014). He is currently working on *The Battle of the Bulge: A Graphic History of Allied Victory in the Ardennes, 1944-1945* (Zenith Press, 2014) for the 70th anniversary of the battle in December 2014.

Users Review

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