Complete Guide to Anime Techniques: Create Mesmerizing Manga-style Animation with Pencils, Paint, and Pixels

By Hayden Scott Baron, Chris Patmore, Chi Hang Li

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Art students learn to reproduce the distinctive style and vibrant colors that characterize Japanese movie animation--or anime. The author explains every stage in the creative process, from storyboarding to preparing and distributing the finished movie or video. Step-by-step tutorials demonstrate fundamental skills, such as hand-painting characters and backgrounds on separate cel layers, working with 3D graphics, and using digital pen-and-tone techniques. Separate chapters focus on stylistic techniques, animation basics such as characters' movements and lip synching, application of styles that comprise fundamentals of animated visual grammar, and other vital topics for successful movie animation. This very useful manual features more than 400 instructive color illustrations.

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Editorial Review

About the Author
Hayden Scott Baron is a professional video games artist, illustrator of several manga-styled-graphic novels, and author of *Digital Manga Techniques,* also published in North America by Barron's.

Chris Patmore is the author of several other books on film animation, including two published in North America by Barron's: *Movie Marking Course* and *The Complete Animation Course.*

Chi Hang Li is an experienced manga and anime illustrator. This is his first published book.

Users Review

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