



Hedda Gabler: Full Text and Introduction (NHB Drama Classics)

By Henrik Ibsen



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The NHB Drama Classics series presents the world's greatest plays in affordable, highly readable editions for students, actors and theatregoers. The hallmarks of the series are accessible introductions (focussing on the play's theatrical and historical background, together with an author biography, key dates and suggestions for further reading) and the complete text, uncluttered with footnotes. The translations, by leading experts in the field, are accurate and above allactable. The editions of English-language plays include a glossary of unusual words and phrases to aid understanding.

This Drama Classics edition of Henrik Ibsen's tragedy of a restless, discontented wife and the impact of her jealous machinations is translated and introduced by Stephen Mulrine.

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Editorial Review

From School Library Journal

Grade 9 Up-Ibsen's classic is well served by the talents of Juliet Stevenson and seven other British actors, all veterans of the Royal Shakespeare Company, stage, and film. With excellent diction and generally convincing emotion, the polished cast conveys the dark despair that touches everyone in the play, and eventually overwhelms Hedda. Brief, but pleasant music gently marks the end of each act, and sound quality is good throughout. Exceptionally complete liner notes make it easy to find a specific track, and there's plenty of playbill-style information about the performers and the play. While this recording is not a must buy, it will be a helpful audio component to classes studying the work of Norway's great 19th century playwright.

Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT

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Review

One of Shaw's best works, *Pygmalion* is a perceptive comedy of wit and wisdom about the unique relationship between a spunky cockney flower-girl and her irascible speech professor. The flower girl Eliza Doolittle teaches the egotistical phonetics professor Henry Higgins that to be a lady means more than just learning to speak like one. The performance by the L. A. Theatre Works is technically flawless and a world-class performance of a theatrical classic. --*Midwest Book Review*

Review

"At the end we are steeped through and through with the genius, the vehemence, the indignation of Charlotte Brontë."—Virginia Woolf

Users Review

From reader reviews:

Robert Stewart:

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John Sanchez:

Often the book *Hedda Gabler: Full Text and Introduction (NHB Drama Classics)* has a lot associated with on it. So when you make sure to read this book you can get a lot of profit. The book was written by the very famous author. McDougal makes some research previous to write this book. This book very easy to read you

can find the point easily after scanning this book.

Rose Duprey:

Precisely why? Because this *Hedda Gabler: Full Text and Introduction (NHB Drama Classics)* is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will shock you with the secret it inside. Reading this book adjacent to it was fantastic author who all write the book in such awesome way makes the content inside easier to understand, entertaining means but still convey the meaning completely. So , it is good for you for not hesitating having this nowadays or you going to regret it. This phenomenal book will give you a lot of gains than the other book possess such as help improving your expertise and your critical thinking technique. So , still want to hold up having that book? If I were you I will go to the publication store hurriedly.

Jonathan Rodriguez:

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