



Intermediate Jazz Improvisation: A Study Guide For Developing Soloists (Book & 3-CD Set)

By George Bouchard

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(Book + 3-CD set) A Study Guide for Developing Soloists - Newly revised format features a 274 page Book, two audio play-a-long/demonstration CDs, and a third CD with 168 printable pdf pages of transcribed solos (from the audio CDs) transposed for C, Bb, Eb, and bass clef instruments!

All aspiring jazz players find themselves at a point in their development where they are ready to go from playing 'right notes' to actually playing meaningful solos. Making this transition can be as frustrating as it is essential. **Intermediate Jazz Improvisation** is for everyone wishing to bridge the gap between playing scales, chords and licks to playing realistic, flowing jazz lines! It's specifically designed to build upon the knowledge you already have and to improve your understanding and skills as a soloist. The 2 Play-A-Long CD's include selected tracks from Aebersold Play-A-Longs coordinated with exercises and solo examples played on a separate channel and notated in the book. All parts in the book are transposed for all instruments.

Useful for both private and classroom settings. Expanded version includes 168 pages of additional transcribed solos from the audio CD's in a third CD of printable pdfs (all transposed for your key)! The large, information-packed, book is 276 spiral bound pages and includes transposed parts for Bb, Eb, and Bass Clef instruments. This popular book has become a classic! Testimonials are many about how this book is helping musicians who feel they're on a 'plateau' in their development! Highly recommended.

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- Sales Rank: #1660549 in Books
- Published on: 2010-09-07
- Original language: English
- Binding: Spiral-bound
- 274 pages

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Editorial Review

Review

In-depth, complete, and extensive don't even begin to describe the information in **Intermediate Jazz Improvisation**. This is one of the most extensive study books I have seen on the market today. And since it is published by Jamey Aebersold, you know it has to come with play-a-long CDs.

The topics covered in this book include the following: chromatic scales, half-diminished and altered dominant chords, melodic connecting and major cadences, cycles, turnarounds and sequences, substitutions, and symmetrical scales. Before each explanation about the topic at hand, patterns and exercises are given to illustrate the concepts.

Once the patterns and theory (from the explanations) are learned, the student can flip to the second half of the book and apply the techniques to the sample jazz-standard tunes which are on the CDs found in the back of the book. Additionally, here the student can study written solos that incorporate the various techniques which are very conveniently labeled, aiding the student's analysis.

This is an amazing book. With its clear practice exercises and extensive essays, it will certainly assist in guiding any student along the right path. --Joshua Musselwhite, Jazz Improv Magazine

Users Review

From reader reviews:

Linnie Martinez:

Book is actually written, printed, or descriptive for everything. You can learn everything you want by a guide. Book has a different type. As we know that book is important matter to bring us around the world. Alongside that you can your reading ability was fluently. A guide Intermediate Jazz Improvisation: A Study Guide For Developing Soloists (Book & 3-CD Set) will make you to end up being smarter. You can feel a lot more confidence if you can know about every thing. But some of you think this open or reading a new book make you bored. It isn't make you fun. Why they could be thought like that? Have you seeking best book or appropriate book with you?

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