



The Sociology of Art (Routledge Revivals)

By Arnold Hauser

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First published in 1982, *The Sociology of Art* considers all forms of the arts, whether visual arts, literature, film, theatre or music from Bach to the Beatles. The last book to be completed by Arnold Hauser before his death in 1978, it is a total analysis of the spiritual forces of social expression, based upon comprehensive historical experience and documentation. Hauser explores art through the earliest times to the modern era, with fascinating analyses of the mass media and current manifestations of human creativity. An extension and completion of his earlier work, *The Social History of Art*, this volume represents a summing up of his thought and forms a fitting climax to his life's work. Translated by Kenneth J. Northcott.

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