



This Is Reggae Music: The Story of Jamaica's Music

By Lloyd Bradley

Download now

Read Online 

This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley

Jamaica is a small country in the Caribbean, 146 miles wide and populated by fewer than three million people. Nevertheless, it has exerted a more powerful hold on international popular music than any nation besides England and America. From Prince Buster to Burning Spear, Lee "Scratch" Perry to Yellowman, Bob Marley to Shabba Ranks, reggae music is one of the most dynamic and powerful musical forms of the twentieth century. And, as Lloyd Bradley shows in his deft, definitive, and always entertaining book, it is and always has been the people's music. Born in the sound systems of the Kingston slums, reggae was the first music poor Jamaicans could call their own, and as it spread throughout the world, it always remained fluid, challenging, and distinctly Jamaican. Based on six years of research -- original interviews with most of reggae's key producers, musicians, and international players -- and a lifelong enthusiasm for one of the most remarkable of the world's musics, This Is Reggae Music is the definitive history of reggae.

 [Download This Is Reggae Music: The Story of Jamaica's ...pdf](#)

 [Read Online This Is Reggae Music: The Story of Jamaica' ...pdf](#)

This Is Reggae Music: The Story of Jamaica's Music

By Lloyd Bradley

This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley

Jamaica is a small country in the Caribbean, 146 miles wide and populated by fewer than three million people. Nevertheless, it has exerted a more powerful hold on international popular music than any nation besides England and America. From Prince Buster to Burning Spear, Lee "Scratch" Perry to Yellowman, Bob Marley to Shabba Ranks, reggae music is one of the most dynamic and powerful musical forms of the twentieth century. And, as Lloyd Bradley shows in his deft, definitive, and always entertaining book, it is and always has been the people's music. Born in the sound systems of the Kingston slums, reggae was the first music poor Jamaicans could call their own, and as it spread throughout the world, it always remained fluid, challenging, and distinctly Jamaican. Based on six years of research -- original interviews with most of reggae's key producers, musicians, and international players -- and a lifelong enthusiasm for one of the most remarkable of the world's musics, This Is Reggae Music is the definitive history of reggae.

This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley Bibliography

- Rank: #775965 in Books
- Published on: 2001-10-07
- Original language: English
- Number of items: 1
- Dimensions: 9.01" h x 1.58" w x 6.04" l, 1.43 pounds
- Binding: Paperback
- 592 pages



[Download This Is Reggae Music: The Story of Jamaica's ...pdf](#)



[Read Online This Is Reggae Music: The Story of Jamaica' ...pdf](#)

Download and Read Free Online This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley

Editorial Review

From Publishers Weekly

With flair, skill, passion and stamina, Bradley (Reggae on CD) fluidly traces Jamaican music's odyssey from the pure energy of 1950s Kingston's open-air sound system scene to the eruption of homegrown ska, the "smooove of Rocksteady," reggae's depth; holding his nose for digital/ragga/ roughneck, he regains optimism for the emergent new roots genre. But the meat lies in how Jamaica's poverty, societal strife and "politricks," tempered by the creativity, spirituality and upbeatness of its people, yielded the music, which for better and worse reached the U.K., the U.S. and beyond. Born in London to Jamaican immigrants, Bradley spent six years studying his subject. Avoiding the who/what/ when tedium that encumbers many music histories, he reveals the whys and hows. The legendary Prince Buster whets readers appetites in the foreword, then passes the mike to Bradley. Hardly a ham, Bradley passes it often to the originators and major players (including Lee "Scratch" Perry, Big Youth, Burning Spear) for lengthy, lively quotes and anecdotes. He pays scholarly attention to musical detail and attempts to highlight everyone who has made reggae waves, not just the stars. He writes, "It's a brave publisher that will put out a volume about reggae in general without its jacket artwork conspicuously featuring Bob Marley's face." And a brave writer who forestalls addressing the master's impact until the 17th chapter. "For many, Marley is reggae"; but it's a "colossal irony that, during his tenure at the top, reggae's most famous exponent exerted practically no influence over the music's development at grassroots i.e., Kingston studios level." Such insider-expert revelations will delight reggae's many devotees. Agent, Sophie Brewer, Penguin UK.

Copyright 2001 Cahners Business Information, Inc.

From Library Journal

For most casual listeners, reggae music can be reduced to one artist Bob Marley. This book, however, proves in exhaustive detail that there is greater breadth and depth to the 40-year-old art form. Bradley, who ran his own sound system for reggae dances in the late 1970s and has written for many British music periodicals, is well qualified to present a history of this scope. In a witty and engaging manner, he traces the development of the genre from mento to sound system dances, ska, rock steady, reggae, dub, toasting, (precursor to American rap), and many other offshoots. He also provides comprehensive and incisive histories of the Jamaican and British cultures and societies (touching on many Rastafarian influences) that acted as catalysts for the development of the music. Readers who want to learn about Marley are still best served by Timothy White's *Catch a Fire: The Life of Bob Marley* (LJ 6/15/83; Owl Bks., 1998. rev. ed.). But for enthusiasts, this book is fabulous, on a par with Kevin O'Brien Chang and Wayne Chen's *Reggae Routes: The Story of Jamaican Music* (Temple Univ., 1998). Highly recommended for large public or academic libraries. Bill Walker, Stockton-San Joaquin Cty. P.L., CA

Copyright 2001 Reed Business Information, Inc.

From [Booklist](#)

Bradley's rambling account identifies and traces the genealogy of reggae, which grew out of the preceding Jamaican pop-music styles of ska and rock steady; flourished in the '70s; and then faded in Jamaica while surviving as rather a cult passion in the U.S and the U.K. Focusing on reggae as a commercial entity rather than as a means of proselytizing Rastafarianism, Bradley nevertheless describes Rasta influences on it and how it affected Jamaican culture. Most fans know about the One Love Peace Concert, at which Bob Marley got rival national candidates Michael Manley and Edward Seaga to publicly shake hands during a veritable

armed street war of an election campaign, but Bradley also notes July 7, 1977, when "Jamaica registered record absenteeism from work and school" because of the Rastas' cabballistic reading of the date--7-7-77--as a sure sign of the apocalypse. Fortunately, the world and the music survived, though Bradley seems amused and mystified about continuing interest in a music that is passe in its homeland. A genuine keeper among reggae books. *Mike Tribby*

Copyright © American Library Association. All rights reserved

Users Review

From reader reviews:

Gale Kizer:

Hey guys, do you wants to finds a new book to study? May be the book with the name This Is Reggae Music: The Story of Jamaica's Music suitable to you? The actual book was written by famous writer in this era. The actual book untitled This Is Reggae Music: The Story of Jamaica's Musicis one of several books this everyone read now. This specific book was inspired many men and women in the world. When you read this reserve you will enter the new dimension that you ever know prior to. The author explained their strategy in the simple way, consequently all of people can easily to know the core of this publication. This book will give you a lot of information about this world now. To help you to see the represented of the world in this particular book.

Robin Millard:

Reading a e-book tends to be new life style with this era globalization. With reading through you can get a lot of information that will give you benefit in your life. Along with book everyone in this world can certainly share their idea. Publications can also inspire a lot of people. Many author can inspire their reader with their story or their experience. Not only the storyplot that share in the books. But also they write about the knowledge about something that you need example. How to get the good score toefl, or how to teach your kids, there are many kinds of book which exist now. The authors nowadays always try to improve their talent in writing, they also doing some investigation before they write to the book. One of them is this This Is Reggae Music: The Story of Jamaica's Music.

Robert Nguyen:

Are you kind of occupied person, only have 10 or maybe 15 minute in your moment to upgrading your mind skill or thinking skill even analytical thinking? Then you are experiencing problem with the book in comparison with can satisfy your short period of time to read it because all this time you only find reserve that need more time to be examine. This Is Reggae Music: The Story of Jamaica's Music can be your answer as it can be read by an individual who have those short free time problems.

Michael Hilton:

Reading a reserve make you to get more knowledge as a result. You can take knowledge and information from your book. Book is written or printed or created from each source which filled update of news. In this

particular modern era like right now, many ways to get information are available for you. From media social like newspaper, magazines, science publication, encyclopedia, reference book, new and comic. You can add your knowledge by that book. Ready to spend your spare time to spread out your book? Or just in search of the This Is Reggae Music: The Story of Jamaica's Music when you necessary it?

Download and Read Online This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley #IQ610E7XUCB

Read This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley for online ebook

This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley books to read online.

Online This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley ebook PDF download

This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley Doc

This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley MobiPocket

This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley EPub

IQ610E7XUCB: This Is Reggae Music: The Story of Jamaica's Music By Lloyd Bradley