



Why Not Kill Her: A Juror's Perspective

By Paul Sanders

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Why Not Kill Her: A Juror's Perspective The Jodi Arias Death Penalty Retrial

On June 4, 2008, at approximately 5:30 PM, Jodi Arias stabbed Travis Alexander twenty-nine times and then shot him in the head. The killer went to great lengths to cover up her crime including sending his grandmother flowers, going to the memorial service, driving by the victim's house and calling the lead investigator, Detective Esteban Flores. This incident took place in a suburb of Phoenix, Arizona. It would be five years before this case of capital murder would be put in front of a jury to decide the fate of Jodi Arias although the fate of Travis Alexander had been set in stone. Was she a cold, calculating murderess or was she a victim of extreme domestic violence at the hands of an abusive boyfriend? The first jury was left to decide in 2013. It was the most watched trial of the century. The jury decided that Jodi Arias was guilty of first-degree murder with cruel and heinous circumstances which qualified her for the death penalty. The jury could not reach a decision in the penalty phase and justice was delayed. The journey will walk the reader through the meticulous actions of the courtroom and extend to an appellate court, a municipal court and a day in the in the original courthouse in phoenix, Arizona. The retrial speaks toward the long arm of the law and the implications of decisions made daily. With the help of former jurors of the Jodi Arias death penalty retrial, the reader will step into the jury box when Jodi Arias was on the witness stand and reach a climax when the reader accompanies the jury foreman into the deliberation room as the jury decides the fate of the defendant. "The lambs to the law were now executors of the law. It was humbling, intimidating and powerful at the same time. It was also the time that the jurors' souls would be tested for truths and experiences that would mark many discussions in the deliberation room. The jury would remember Travis Alexander and what was done to him." Why Not Kill Her: the suspenseful follow-up to the authors first book, Brain Damage: A Juror's Tale, the true story of being a death penalty juror on the case of Marissa DeVault and the brutal killing of Dale Harrell. The third revised edition is now available in honor of Dale Harrell. Special thanks to True Crime Radio, Trial Talk Live, the Trial Diaries, FOX 10, ABC, NBC and CBS. The author would also like to thank those who supported this work on Go Fund Me with extra recognition to the administrators and fans of Juan Martinez Prosecutor Support Page, The State vs. Jodi Arias, Joey Jackson Fan Page, Justice For Travis, Justice 4 Dale, Justice For Travis Alexander and His Family, Court Chatter, Beth Karas on Crime, Gavel geeks, Trial Watchers, The House That Travis Built, Understanding The

Travesties of Unexpected Murder Trials and For The Love of Travis. This work could not have happened without your support! Why Not Kill Her is dedicated to Travis Alexander, his family and all those whom he touched in his short life. "Every good relationship that has developed as a result of this trial was the manifestation of the Spirit of Travis Alexander." Paul Sanders The 13th Juror MD.com



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Why Not Kill Her: A Juror's Perspective The Jodi Arias Death Penalty Retrial On June 4, 2008, at approximately 5:30 PM, Jodi Arias stabbed Travis Alexander twenty-nine times and then shot him in the head. The killer went to great lengths to cover up her crime including sending his grandmother flowers, going to the memorial service, driving by the victim's house and calling the lead investigator, Detective Esteban Flores. This incident took place in a suburb of Phoenix, Arizona. It would be five years before this case of capital murder would be put in front of a jury to decide the fate of Jodi Arias although the fate of Travis Alexander had been set in stone. Was she a cold, calculating murderess or was she a victim of extreme domestic violence at the hands of an abusive boyfriend? The first jury was left to decide in 2013. It was the most watched trial of the century. The jury decided that Jodi Arias was guilty of first-degree murder with cruel and heinous circumstances which qualified her for the death penalty. The jury could not reach a decision in the penalty phase and justice was delayed. The journey will walk the reader through the meticulous actions of the courtroom and extend to an appellate court, a municipal court and a day in the in the original courthouse in phoenix, Arizona. The retrial speaks toward the long arm of the law and the implications of decisions made daily. With the help of former jurors of the Jodi Arias death penalty retrial, the reader will step into the jury box when Jodi Arias was on the witness stand and reach a climax when the reader accompanies the jury foreman into the deliberation room as the jury decides the fate of the defendant. "The lambs to the law were now executors of the law. It was humbling, intimidating and powerful at the same time. It was also the time that the jurors' souls would be tested for truths and experiences that would mark many discussions in the deliberation room. The jury would remember Travis Alexander and what was done to him." Why Not Kill Her: the suspenseful follow-up to the authors first book, Brain Damage: A Juror's Tale, the true story of being a death penalty juror on the case of Marissa DeVault and the brutal killing of Dale Harrell. The third revised edition is now available in honor of Dale Harrell. Special thanks to True Crime Radio, Trial Talk Live, the Trial Diaries, FOX 10, ABC, NBC and CBS. The author would also like to thank those who supported this work on Go Fund Me with extra recognition to the administrators and fans of Juan Martinez Prosecutor Support Page, The State vs. Jodi Arias, Joey Jackson Fan Page, Justice For Travis, Justice 4 Dale, Justice For Travis Alexander and His Family, Court Chatter, Beth Karas on Crime, Gavel geeks, Trial Watchers, The House That Travis Built, Understanding The Travesties of Unexpected Murder Trials and For The Love of Travis. This work could not have happened without your support! Why Not Kill Her is dedicated to Travis Alexander, his family and all those whom he touched in his short life. "Every good relationship that has developed as a result of this trial was the manifestation of the Spirit of Travis Alexander." Paul Sanders The 13th Juror MD.com

Why Not Kill Her: A Juror's Perspective By Paul Sanders Bibliography

- Sales Rank: #1597079 in Books
- Published on: 2015-07-08
- Original language: English
- Dimensions: 8.50" h x 1.83" w x 5.50" l, 2.04 pounds
- Binding: Paperback
- 730 pages

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