



# Writing for the Green Light: How to Make Your Script the One Hollywood Notices

By Scott Kirkpatrick

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## Writing for the Green Light: How to Make Your Script the One Hollywood Notices By Scott Kirkpatrick

Tailor your screenplay to sell. Find out what Hollywood script readers, producers, and studio executives want in a screenplay (and why) from someone who's been there. Discover what it takes to begin a lasting career as a screenwriter.

Peppered with interviews from established professionals, *Writing for the Green Light: How to Make Your Script the One Hollywood Notices* gives you a sharp competitive edge by showcasing dozens of everyday events that go on at the studios but are rarely if ever discussed in most screenwriting books. With his behind-the-scenes perspective, Scott Kirkpatrick shows you why the system works the way it does and how you can use its unwritten rules to your advantage. He answers such questions as:

- Who actually reads your script?
- How do you pique the interest of studios and decision makers?
- What do agents, producers, and production companies need in a script?
- How much is a script worth?
- What are the best genres for new writers and why?
- What are real steps you can take to 'break in' to television writing?
- How do you best present or pitch a project without looking disparate?
- How do you negotiate a contract without an agent?
- How do you exude confidence and seal your first deal?

These and other insights are sure to give you and your screenplay a leg-up for success in this competitive landscape!



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### Editorial Review

#### Review

"*Writing for the Green Light* provides an insightful look into what distributors and production companies are looking for in a project and the unspoken rules on which Hollywood operates. If you're trying to break into the entertainment industry and get your work noticed, this is the book for you."

-Noor Ahmed, Producer Rep, Reder & Feig LLP

"I could list all the brilliant snippets of information and advice but if I started I just wouldn't know which bits to include and which to leave out - so buy the book and read it for yourself! You won't be disappointed - even if you aren't a scriptwriter (and I'm not) it's well worth having it just to better understand how the process works and, if you are a scriptwriter, it'll certainly help you to better understand what the industry needs and hopefully help you to move along with a little more confidence in your chosen career."

- Wendy Laybourn, Network Nine

"What this book provides that no other screenwriting book does (nor my expensive NYU Film School education did) is a practical guide. There are good, useful tips for breaking in and starting a career as screenwriter."

- John Ott, [makingthemovie.info](http://makingthemovie.info)

#### About the Author

**Scott Kirkpatrick** is the Director of Distribution for MarVista Entertainment, a Los Angeles based production and distribution company that produces original Lifetime and SyFy channel films, co-produces TV movies with Disney and Nickelodeon, and has managed international TV deals on major franchises including *Mighty Morphin Power Rangers*, *Digimon*, and *Julius Jr.* Scott has also produced and directed TV series and feature films including *Eye for an Eye*, *Muslims in America*, and *Roadside Massacre*.

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##### Douglas Leverette:

What do you consider book? It is just for students because they're still students or that for all people in the world, what the best subject for that? Merely you can be answered for that query above. Every person has diverse personality and hobby for each other. Don't to be obligated someone or something that they don't desire do that. You must know how great and also important the book *Writing for the Green Light: How to Make Your Script the One Hollywood Notices*. All type of book could you see on many options. You can look for the internet sources or other social media.

**Larry Dolin:**

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**Patrick Bodin:**

In this period of time globalization it is important to someone to get information. The information will make someone to understand the condition of the world. The condition of the world makes the information better to share. You can find a lot of references to get information example: internet, newspapers, book, and soon. You will observe that now, a lot of publisher in which print many kinds of book. Typically the book that recommended for your requirements is Writing for the Green Light: How to Make Your Script the One Hollywood Notices this book consist a lot of the information in the condition of this world now. This specific book was represented just how can the world has grown up. The vocabulary styles that writer use for explain it is easy to understand. Often the writer made some analysis when he makes this book. This is why this book acceptable all of you.

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