



Afrofuturism 2.0: The Rise of Astro-Blackness

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The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology."

Afrofuturism 2.0: The Rise of Astroblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. *Afrofuturism 2.0* expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

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Editorial Review

Review

Afrofuturism 2.0 proves to be not only an educational experience, but a necessary provocation of questions on Pan-Arab culture, which may be read through various Palestinian states of being – whether present, absent, or imagined.... Taken from a wider perspective, Afrofuturism, as the book seeks to assert, can be moulded into a vibrant, analytical framework for exploring notions and practices of temporality in African cultural production. Indeed, the numerous studies and examples that unfold across the different parts of the book point to the rising instrumentalization of futurist and sci-fi aesthetics as important politically charged practices within contemporary Afrodiasporic culture. (*Tohu*)

Reynaldo Anderson and Charles E. Jones assemble a remarkable collection in *Afrofuturism 2.0*....Anderson and Jones have taken Afrofuturism in fascinating directions, encouraging scholars to consider how the concept is expressed across media. I strongly recommend this volume to scholars and research libraries, as well as for the college classroom. (*Science Fiction Studies*)

"It's a rare event when an anthology captures the essence of a movement, so timely, yet still in its infancy. Imagining alternative realities for people of the African diaspora is the genesis for social change. This collection is leading the charge by questioning historical perceptions and redefining identity." (Ajani Brown, San Diego State University)

About the Author

Reynaldo Anderson is associate professor of communications at Harris-Stowe State University.

Charles E. Jones is professor and head of the Department of Africana Studies at University of Cincinnati.

Users Review

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Linda Musselwhite:

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Playing with family in a very park, coming to see the ocean world or hanging out with good friends is thing that usually you will have done when you have spare time, then why you don't try thing that really opposite from that. A single activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Afrofuturism 2.0: The Rise of Astro-Blackness, you could enjoy both. It is great combination right, you still need to miss it? What kind of hang type is it? Oh come on its mind hangout folks. What? Still don't have it, oh come on its called reading friends.

Steven Evans:

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