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The result of a collaboration between the University of Cambridge's Department of Architecture and the National Film and Television School in the UK, this book includes papers on the architecture in the work of Jacques Tati, Woody Allen, and Martin Scorsese; on modernism in French cinema and architecture; on the use of Rome as a location for feature films, and discussions of architecture in documentary films of the 1930s.

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About the Author

François Penz teaches in the Department of Architecture, University of Cambridge. Maureen Thomas is Head of Screen Studies at the National Film School, UK.

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