



The Translatability of Cultures: Figurations of the Space Between (Irvine Studies in the Humanities)

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These essays—which consider a wide variety of cultures from ancient Egypt to contemporary Japan—describe the conditions under which cultures that do not dominate each other may yet achieve a limited translatability of cultures.

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Editorial Review

From the Back Cover

The fourteen essays in this volume--which consider a wide variety of cultures from ancient Egypt to contemporary Japan--address both sorts of discourse and elucidate the two-way or mutual conditioning of cultural positions as well as the illusions and exclusions created by mutuality.

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