



Introduction to Theater: A Direct Approach

By Laurie J. Wolf

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Introduction to Theatre: a Direct Approach addresses the student who is not a theatre major, but is taking a single course. The text attempts to address the most salient points pertinent to a beginning theatre course.

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Introduction to Theater: A Direct Approach By Laurie J. Wolf Bibliography

- Sales Rank: #1651315 in Books
- Published on: 2012-11-21
- Released on: 2012-11-21
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .30" w x 6.00" l, .41 pounds
- Binding: Paperback
- 118 pages

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Editorial Review

About the Author

Laurie J Wolf is an Associate Professor of Theatre at the College of William and Mary, where she teaches Theatre History, Critical Theory, Feminist Theory and Film Studies. She is the author of numerous articles and reviews, encyclopedia entries, book chapters and two books, an edited edition of Oscar Wilde's *An Ideal Husband* and *Performance Analysis: An Introductory Coursebook* (2001), co-written with Colin Counsell. Wolf also serves on the editorial boards of *Theatre Annual* and *The International Journal of the Humanities*. She holds a doctorate from the University of California, Los Angeles.

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