



Traces of the Spirit: The Religious Dimensions of Popular Music

By Robin Sylvan

Download now

Read Online ➔

Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan

"Sylvan's thesis furnishes far more of the same valued experiences than is usually realized: ritual activity, communal ceremony, a philosophy and worldview, a code for living one's life, a cultural identity, a social structure, a sense of belonging, and crucially, Sylvan argues encounters with the numinous."

—*Journal of Religion*

Most studies of the religious significance of popular music focus on music lyrics, offering little insight into the religious aspects of the music itself. **Traces of the Spirit** examines the religious dimensions of popular music subcultures, charting the influence and religious aspects of popular music in mainstream culture today and analyzing the religious significance of the audience's experiences, rituals, and worldviews. Sylvan contends that popular music subcultures serve the function of religious communities and represent a new and significant religious phenomenon.

Drawing on ethnographic fieldwork using interviews and participant observation, Sylvan examines such subcultures as the Deadheads, raves and their participants, metalheads, and Hip Hop culture. Based on these case studies, he offers a comprehensive theoretical framework in which to study music and popular culture. In addition, he traces the history of West African possession religion from Africa to the diaspora to its integration into American popular music in such genres as the blues, rock and roll, and contemporary musical youth subcultures.

↓ [Download Traces of the Spirit: The Religious Dimensions of ...pdf](#)

📖 [Read Online Traces of the Spirit: The Religious Dimensions o ...pdf](#)

Traces of the Spirit: The Religious Dimensions of Popular Music

By Robin Sylvan

Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan

"Sylvan's thesis furnishes far more of the same valued experiences than is usually realized: ritual activity, communal ceremony, a philosophy and worldview, a code for living one's life, a cultural identity, a social structure, a sense of belonging, and crucially, Sylvan argues encounters with the numinous."

—*Journal of Religion*

Most studies of the religious significance of popular music focus on music lyrics, offering little insight into the religious aspects of the music itself. **Traces of the Spirit** examines the religious dimensions of popular music subcultures, charting the influence and religious aspects of popular music in mainstream culture today and analyzing the religious significance of the audience's experiences, rituals, and worldviews. Sylvan contends that popular music subcultures serve the function of religious communities and represent a new and significant religious phenomenon.

Drawing on ethnographic fieldwork using interviews and participant observation, Sylvan examines such subcultures as the Deadheads, raves and their participants, metalheads, and Hip Hop culture. Based on these case studies, he offers a comprehensive theoretical framework in which to study music and popular culture. In addition, he traces the history of West African possession religion from Africa to the diaspora to its integration into American popular music in such genres as the blues, rock and roll, and contemporary musical youth subcultures.

Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan Bibliography

- Sales Rank: #1058173 in Books
- Brand: Brand: NYU Press
- Published on: 2002-07-01
- Released on: 2002-07-01
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .75" w x 6.13" l, .93 pounds
- Binding: Paperback
- 291 pages



[Download Traces of the Spirit: The Religious Dimensions of ...pdf](#)



[Read Online Traces of the Spirit: The Religious Dimensions o ...pdf](#)

Download and Read Free Online Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan

Editorial Review

Review

"Taking us on a journey from West Africa to San Francisco, Robin Sylvan reminds us that being moved by the music means much more than simply understanding the lyrics. From rock to rap, disco to heavy metal, Sylvan takes the whole music experience seriously, exploring how its very performance?and its subsequent affect on the audience?touches the entirety of what makes us human, in what can only be considered a religious experience of sound, beat, dance, ritual, and world view. . . . Will challenge your presumptions about the significance of music in general, these genres in particular, and the way we understand religion to work in the lives of ordinary people." ?, -Eric Michael Mazur,coeditor of *God in the Details: American Religion in Popular Culture*

About the Author

Robin Sylvan is Assistant Professor of Religion and the Arts at the College of Wooster in Ohio.

Users Review

From reader reviews:

Sheri Furlong:

Reading a guide can be one of a lot of task that everyone in the world adores. Do you like reading book therefore. There are a lot of reasons why people like it. First reading a book will give you a lot of new details. When you read a book you will get new information simply because book is one of many ways to share the information as well as their idea. Second, reading a book will make a person more imaginative. When you reading through a book especially fictional book the author will bring someone to imagine the story how the people do it anything. Third, it is possible to share your knowledge to some others. When you read this *Traces of the Spirit: The Religious Dimensions of Popular Music*, it is possible to tells your family, friends and soon about yours guide. Your knowledge can inspire the others, make them reading a publication.

Glen Thomas:

A lot of people always spent their own free time to vacation or even go to the outside with them family or their friend. Are you aware? Many a lot of people spent they free time just watching TV, or maybe playing video games all day long. In order to try to find a new activity here is look different you can read the book. It is really fun for you. If you enjoy the book that you simply read you can spent all day long to reading a e-book. The book *Traces of the Spirit: The Religious Dimensions of Popular Music* it doesn't matter what good to read. There are a lot of folks that recommended this book. These people were enjoying reading this book. In the event you did not have enough space bringing this book you can buy typically the e-book. You can m0ore easily to read this book from the smart phone. The price is not very costly but this book features high quality.

Major Talley:

The book untitled *Traces of the Spirit: The Religious Dimensions of Popular Music* contain a lot of information on the idea. The writer explains her idea with easy way. The language is very clear and understandable all the people, so do certainly not worry, you can easy to read the idea. The book was authored by famous author. The author will take you in the new time of literary works. You can read this book because you can read on your smart phone, or program, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site and also order it. Have a nice read.

Jere Bingham:

Do you like reading a book? Confuse to looking for your chosen book? Or your book seemed to be rare? Why so many issue for the book? But any people feel that they enjoy regarding reading. Some people likes examining, not only science book but additionally novel and *Traces of the Spirit: The Religious Dimensions of Popular Music* or perhaps others sources were given understanding for you. After you know how the great a book, you feel would like to read more and more. Science reserve was created for teacher or perhaps students especially. Those books are helping them to include their knowledge. In other case, beside science publication, any other book likes *Traces of the Spirit: The Religious Dimensions of Popular Music* to make your spare time considerably more colorful. Many types of book like here.

Download and Read Online *Traces of the Spirit: The Religious Dimensions of Popular Music* By Robin Sylvan #5JMF2UH13AX

Read Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan for online ebook

Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan books to read online.

Online Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan ebook PDF download

Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan Doc

Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan Mobipocket

Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan EPub

5JMF2UH13AX: Traces of the Spirit: The Religious Dimensions of Popular Music By Robin Sylvan