



Audio Production Tips: Getting the Sound Right at the Source

By Peter Dowsett

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Audio Production Tips: Getting the Sound Right at the Source By Peter Dowsett

Audio Production Tips: Getting the Sound Right at the Source provides practical and accessible information detailing the production processes for recording today's bands. By demonstrating how to "get the sound right at the source," author Peter Dowsett lays the appropriate framework to discuss the technical requirements of optimizing the sound of a source. Through its coverage of critical listening, pre-production, arrangement, drum tuning, gain staging and many other areas of music production, *Audio Production Tips* allows you to build the wide array of skills that apply to the creative process of music production. Broken into two parts, the book first presents foundational concepts followed by more specific production advice on a range of instruments.

Key features:

- Important in-depth coverage of music theory, arrangement and its applications.
- Real life examples with key references to the author's music production background.
- Presents concepts alongside the production of a track captured specifically for the book.
- A detailed companion website, including audio, video, Pro Tools session files of the track recording process, and videos including accompanying audio that can be examined in the reader's DAW.

Please visit the accompanying companion website, available at www.audioproductiontips.com, for resources that further support the book's practical approach.

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Editorial Review

About the Author

Peter Dowsett is a British audio engineer known for his experience with many facets of the music industry including studio engineering, mixing, mastering and live sound

In the studio he has worked at Metropolis studios with clients including Pharrell Williams, Snoop Dogg, Rick Ross, Downton Abbey, Nick Jonas, and Dappy. His work has been synced on ABC, Channel 5 and featured on cover CDs for *Metal Hammer* magazine. He has received extensive international radio and television airplay.

In a live sound environment Peter has toured with Ugly Kid Joe, Fozzy, Twisted Wheel and Beholder and has engineered major festivals including Download, Sonisphere, Wacken Polish Woodstock, and Lockerse. He has also worked FOH or monitors at Coventry Kasbah, Birmingham Institute, and Nuneaton Queens Hall for The Darkness, Buzzcocks, Foals, Miles Kane, Dodgy, Ash, Cast, Chase and Status, Pulled Apart by Horses, and We are the Ocean.

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