



Dallas '63: The First Deep State Revolt Against the White House (Forbidden Bookshelf)

By Peter D Scott

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With a foreword by Rex Bradford and a preface by Bill Simpich: From deep within American society emerged the plot that killed a president

Beneath the orderly façade of the American government lies a complex network, only partly structural, linking Wall Street influence, corrupt bureaucracy, and the military-industrial complex. Here lies the true power of the American empire: This behind-the-scenes web is unelected, unaccountable, and immune to popular resistance. Peter Dale Scott calls this entity the deep state, and he has made it his life's work to write the history of those who manipulate our government from the shadows. Since the aftermath of World War II, the deep state's power has grown unchecked, and nowhere has it been more apparent than at sun-dappled Dealey Plaza on November 22, 1963.

The central mystery of the JFK assassination is not who fired the guns that fateful day, but the untouchable forces behind the shooters. In this landmark volume, Scott traces how culpable elements in the CIA and FBI helped prepare for the assassination, and how such elements continue to influence our politics today.

In his 1993 publication *Deep Politics and the Death of JFK*, Scott looked closely at the foreground of the assassination: Lee Harvey Oswald, Jack Ruby, and their connections to Dallas law enforcement, to the underworlds of Dallas and New Orleans, and to Cuba. This new book, in contrast, looks at the assassination as an event emanating from the American deep state, including actions of the CIA and FBI in Washington and Mexico City, and apparent continuities with later deep events, notably Watergate, the Iran-Contra affair, and 9/11. *Dallas '63* concludes with an overview of the 2 pivotal decades between the death of JFK and the Reagan Revolution, when all 4 presidents following Kennedy were increasingly at odds with deep state ambitions for world hegemony and saw their presidential careers prematurely terminated.

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Editorial Review

Review

Praise for Peter Dale Scott

“[A] staggeringly well-researched and intelligent overview not only of the JFK assassination but also of the rise of forces undermining American democracy. . . . A kind of Rosetta stone for cracking open the deepest darkness in American politics.” —*Kirkus Reviews* on *Deep Politics and the Death of JFK*

“Highly recommended.” —*Library Journal* on *Deep Politics and the Death of JFK*

“May well be the most thoughtful and serious-minded of the 2,500 titles on the subject published over the years.” —*Toronto Star* on *Deep Politics and the Death of JFK*

“Peter Dale Scott is our most provocative scholar of American power. Scott picks up where the pioneering C. Wright Mills left off, shining a light on the dark labyrinth of power—a shadow world that has only grown more arrogant and wedded to state violence since the days of the ‘power elite’ and the ‘military-industrial complex.’ There is no way to understand how power really operates without daring to follow Scott’s illuminating path.” —David Talbot, *Salon*, on *The American Deep State*

“Breaks new ground on the deceptions that covered up anti-Castro assassination plots and protected the operation to assassinate JFK . . . an essential read.” —John Newman, author of *Oswald and the CIA*

“An incandescent affirmation of Peter Dale Scott’s stature as our sharpest and most discerning historian whose works expose and document the intricacies, concealed alliances, and underlying continuities that exist between a public state which is bound by the checks and balances of constitutional authority, and a deep state which is neither influenced nor informed by constitutional constraints. Highest recommendation.” —Alan Dale, moderator of the JFK Essentials forum

About the Author

Peter Dale Scott, a former Canadian diplomat and professor of English at the University of California, Berkeley, is a poet, writer, and researcher. His diplomatic service from 1957 to 1961 included two years of work at UN conferences and the UN General Assembly, as well as two years in Poland. In addition to teaching poetry and medieval literature at Berkeley, he was a cofounder of the university’s Peace & Conflict Studies (PACS) program.

Scott’s most recent political books are *The Road to 9/11: Wealth, Empire, and the Future of America* (2007); *The War Conspiracy: JFK, 9/11, and the Deep Politics of War* (2008); *American War Machine: Deep Politics, the CIA Global Drug Connection, and the Road to Afghanistan* (2010); and *The American Deep State: Wall Street, Big Oil, and the Attack on U.S. Democracy* (2014).

Scott’s books have been translated into six languages, and his articles and poems have been translated into twenty. The former US poet laureate Robert Hass has written that, “*Coming to Jakarta* is the most important

political poem to appear in the English language in a very long time.” In 2002, Dale Scott received the Lannan Literary Award for Poetry.

Scott’s website is www.peterdalescott.net and his Facebook page is www.facebook.com/peter.d.scott.9.

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