



# Japanese Children's Favorite Stories Book 1

By Florence Sakade

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## Japanese Children's Favorite Stories Book 1 By Florence Sakade

**This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk stories—providing insight into a rich literary culture.**

Playful goblins with long noses, magic tea kettles and a delightfully brave hero who just happens to be one inch tall—these are some of the wonderful characters you'll meet in this collection of the 20 best-loved Japanese children's stories. Drawn from folklore and passed down for generations, these classic tales speak of the virtues of hard work, humility, kindness and good humor—"Once upon a time..." has never sounded so inviting.

Commemorating the 50th anniversary of one of our all-time best-selling titles. With a new foreword, each story has been lovingly revised and reset, and all the sparkling illustrations appear in color for the very first time. With so many enchanting stories to choose from, young readers will have a delightful time deciding which is their very favorite.

This classic book has had 51 reprints and sold over 175,000 copies since it was first released in 1953. Other titles in our growing series of Asian Children's Favorite Stories include *Favorite Children's Stories from China and Tibet*, *Balinese Children's Favorite Stories* and *Filipino Children's Favorite Stories*.

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## **Japanese Children's Favorite Stories Book 1 By Florence Sakade Bibliography**

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## Editorial Review

From School Library Journal

Kindergarten-Grade 3--Fifty years after its initial publication, Sakade's compilation of popular Japanese folktales has been dusted off and prettied up for this new, third edition. Filled with now-familiar favorites, such as "Peach Boy" and "The Tongue-Cut Sparrow," along with lesser-known yet equally delightful tales, such as "Mr. Lucky Straw," this enduring collection presents 20 stories to enchant and enlighten young readers. Several of the tales can easily be compared with traditional Western counterparts: the main character in "Silly Saburo," for example, mirrors the follies of "Lazy Jack." Although a few of these tales have been made into fully illustrated picture books, this collection is greater than the sum of its parts. Minor text revisions have little effect on the stories, for the most part. "The Ogre and the Cock" has become "The Ogre and the Rooster," a "blue goblin" has been made over to green, and a formerly dead cat has been resuscitated and upgraded to merely "smelly." The text remains simple, clear, and accessible to beginning readers and storytellers alike. The "sparkling new color illustrations" are simply Kurosaki's original stylized scenes, repainted in bright dabs of watercolor. Most libraries will be glad to replace their well-worn older copies with this volume, in spite of (or perhaps because of) the fact that they are nearly identical inside.--Eve Ortega, Cypress Library, CA

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From [Booklist](#)

Gr. 2-4, younger for reading aloud. This third edition, the fiftieth anniversary edition of a Japanese classic, has undergone minor cosmetic changes. The 20 stories remain intact, but color has been added to all of the pictures previously rendered in ink and wash. The pages are also slightly larger, allowing more white space. As with previous editions, sources are not cited and there is no index, but some of the stories, such as "Peach Boy," will be familiar to youngsters through American versions. This attractive new dressing should attract more children to the classic compilation of Japanese folklore. *Linda Perkins*

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## Review

"This is a fun book of traditional Japanese tales. This book has sequels since it has been so popular for sixty years. We love it!" —*Crafty Moms Share blog*

"With these two books, Tuttle has been the leader in preserving the foundation of Japanese heritage and folklore for Western children of all ages. As the author/illustrator of new Japanese folktales, I am privileged to be part of Tuttle's wonderful legacy." —**Sunny Seki, author and illustrator of *Yuko-chan and the Daruma Doll* and *The Last Kappa of Old Japan***

"The best way to come to understand another culture is to get to know its people...and the stories they tell. Stories are a primary means for transmitting cultural values, information, philosophies, and world views. This beautiful and engaging 60th Anniversary edition strengthens the cultural bridge between Japan and the English-speaking world for current and future generations." —**Willamarie Moore, author of *All About Japan***

"With its approachable writing style and whimsical illustrations, the new edition of *JCFS* is poised to delight a fresh generation of children. May it continue its valuable work of introducing the charming lexicon of Japanese folk tales worldwide." —**Rebecca Otowa, author of *At Home in Japan: a Foreign Woman's Journey of Discovery***

"The stories retold in this delightful book were part of my childhood and my mother's before. Who can forget the monkeys and foxes, the tricksters and makers of mischief, the heroes, and the ordinary folk who do extraordinary things! These are wonderful tales, passed down for generations. Collected here, they will continue to enchant." —**Shiho S. Nunes, author of *Chinese Fables: "The Dragon Slayer" and Other Timeless Tales of Wisdom***

"*Japanese Children's Favorite Stories* is alive with characters, in illustration and in words. The characters and the stories they tell are delightful, enchanting and compelling—it's no wonder this book has been in print for so long. Children with a connection to Japan will especially love reading these stories still relevant to a modern reader." —**Danielle Wright, author of *Japanese Nursery Rhymes***

**"Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readers&HELLIP;This collection is greater than the sum of its parts...The text [is] simple, clear, and accessible to beginning readers and storytellers alike."** —*School Library Journal*

"[A] delightful collection of Japanese tales...Twenty enchanting stories illustrated in a charming folk style." —***TravelForKids.com* blog**

## **Users Review**

### **From reader reviews:**

#### **Patricia Joyner:**

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### **Roger Borquez:**

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