

Stage Dialects

By Jerry Blunt

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Book is considered the definitive work in its field, and has been used by professional actors and directors as well as high schools, colleges and universities. Eleven of the most used dialects in the literature of theatre, along with the phonetic alphabet, are broken down into key sounds--vowel substitutions, diphthongal changes, consonant substitutions, special pronunciations and pitch patterns. Dialects included are Japanese, Brooklynese, American Southern, Standard English, Cockney, Irish, Scots, French, Italian, German and Russian.

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