



The Lost Hero (Heroes of Olympus, Book 1)

By Rick Riordan

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Jason has a problem. He doesn't remember anything before waking up on a school bus holding hands with a girl. Apparently she's his girlfriend Piper, his best friend is a kid named Leo, and they're all students in the Wilderness School, a boarding school for "bad kids." What he did to end up here, Jason has no idea--except that everything seems very wrong.

Piper has a secret. Her father has been missing for three days, and her vivid nightmares reveal that he's in terrible danger. Now her boyfriend doesn't recognize her, and when a freak storm and strange creatures attack during a school field trip, she, Jason, and Leo are whisked away to someplace called Camp Half-Blood. What is going on?

Leo has a way with tools. His new cabin at Camp Half-Blood is filled with them. Seriously, the place beats Wilderness School hands down, with its weapons training, monsters, and fine-looking girls. What's troubling is the curse everyone keeps talking about, and that a camper's gone missing. Weirdest of all, his bunkmates insist they are all-including Leo-related to a *god*.

Rick Riordan, the best-selling author of the *Percy Jackson* series, pumps up the action and suspense in *The Lost Hero*, the first book in The Heroes of Olympus series. Fans of demi-gods, prophesies, and quests will be left breathless--and panting for Book Two.

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Editorial Review

From School Library Journal

Gr 5-9-This book will delight fans of The Lightning Thief (Hyperion, 2005) as Percy, Annabeth, and others play roles in the new prophecy and its subsequent quest. A few months after The Last Olympian (Hyperion, 2009) ends, Jason wakes up on a bus filled with problem kids from the Wilderness School who are headed to the Grand Canyon. He has no memory of his previous life, but seems to be with his girlfriend, Piper, and his best friend, Leo. The action takes off quickly: storm spirits attack them and capture their coach, who turns out to be a Satyr. Searching for Percy, who is missing, Annabeth arrives and takes the three to Camp Half-Blood, where they learn that they are demigods. Their parents are gods in their Roman rather than Greek personae. By sunset of the solstice in three days, the teens must rescue Hera, Queen of the gods, or Porphyryion, the giant king created to destroy Zeus and unseat the gods of Olympus, will rise. Their quest takes them across the United States, sometimes flying on a mechanical, 60-foot dragon, as they use their power and wits against Medea, King Midas, and the giant cannibal Enceladus. Riordan excels at clever plot devices and at creating an urgent sense of cliff-hanging danger. His interjection of humor by incongruous juxtaposition-Medea, for example, heads up a New York City department store-provides some welcome relief. The young heroes deal with issues familiar to teens today: Who am I? Can I live up to the expectations of others? Having read the first series is helpful but not essential, and the complex plot is made for sequels.-Connie Tyrrell Burns, Mahoney Middle School, South Portland, ME (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

Readers longing for a return to Camp Half-Blood will get their wish in the first novel of the Heroes of Olympus series, which follows Riordan's popular Percy Jackson and the Olympians series and includes some of the same characters in minor roles. The new cast features Jason, Piper, and Leo, teen demigods who are just coming to understand and use their unique abilities as they learn how much depends upon their wits, courage, and fast-developing friendship. Setting up the books to come, the backstory of a master plan to unseat the gods is complex but is doled out in manageable bits with a general air of foreboding. Meanwhile, the action scenes come frequently as the three heroic teens fight monstrous enemies in North American locales, including the Grand Canyon, Quebec City, Detroit, Chicago, Omaha, Pikes Peak, and Sonoma Valley. Flashes of humor lighten the mood at times, but a tone of urgency and imminent danger seems as integral to this series as the last. With appealing new characters within a familiar framework, this spin-off will satisfy the demand for more. Grades 4-8. --Carolyn Phelan

Review

Riordan's storytelling is as polished as ever, brimming with wit, action, and heart * Publishers Weekly * Storytelling that will get readers hooked -- Phillip Ardagh * The Guardian *

Users Review

From reader reviews:

Jesus Novak:

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David Dozier:

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Cary Freeman:

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