



## The PRS Guitar Book: A Complete History of the Paul Reed Smith Guitars - 3rd Edition

By Dave Burrluck

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### **The PRS Guitar Book: A Complete History of the Paul Reed Smith Guitars - 3rd Edition** By Dave Burrluck

The PRS Guitar Book details every facet of the wonderful electric guitars made by PRS, the Maryland-based company founded in 1985 by musician and guitar builder Paul Reed Smith. The paperback edition is updated to include all the latest information on the acclaimed Singlecut models, as well as the intriguing story of the Santana SE - the company's first venture into overseas manufacture. An inviting narrative describes the evolution of this internationally renowned guitar maker, while dynamic color photography spotlights outstanding PRS guitars such as the Signature, signed by Smith; the Dragon, sporting opulent shell inlays; the Swamp Ash Special and Rosewood Limited, using non-standard materials; and ultra-rare models from limited and custom runs. Other featured guitars include the latest acoustic-electrics, and the Santana models that celebrate the partnership between PRS guitars and their best-known player, Carlos Santana. A special section highlights the company's famed use of highly patterned maple woods, displaying the most stunning "flame-top" and "quilt-top" examples. This definitive book also provides an absorbing photo-essay on the making of a PRS guitar, plus specifications for identifying and dating PRS instruments. "The PRS Guitar Book is a must-have for any collector, PRS owner, or anyone who appreciates PRS guitars." -Guitar Digest "Masterful ... tons of gorgeous, full-color photos." -Guitar Player "This hefty volume of brilliantly colorful guitars made by Paul Reed Smith exemplifies the best and the brightest..." -Dirty Linen "A fitting tribute to a company which has, in a short time, come to symbolize a quality alternative to the 'big two' American electric guitar manufacturers." -Vintage Guitar

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### **Editorial Review**

#### **Review**

"Smith is the only manufacturer so far to successfully blend the design characteristics of the Les Paul and Stratocaster guitars into a wholly new and different model that borrows from both, but copies neither.... This book is a fitting tribute to a company which has, in a short time, come to symbolize a quality alternative to the 'big two' American electric guitar manufacturers." --*Vintage Guitar Magazine, February 2000*

#### **About the Author**

Dave Burrluck is Reviews Editor of The Guitar Magazine (UK). The author of The Player's Guide to Guitar Maintenance, he contributed to The Electric Guitar and Classic Guitars of the 50s.

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